

Aleta Barthell

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Training

UCSD; La Jolla, CA; 2000-2001

Shakespeare & Company; Lenox, MA; Summer 1997, Spring 1999 & 2007

Pacific Northwest College of Art; (Film Editing) Portland, OR; Summer 1991

Northwestern University; Evanston, IL; B.S. 1990

British American Drama Academy; Oxford, England; Summer 1988

Playwriting/Screenwriting: Daniel Sklar, Allan Havis

Adapting Non-Fiction for the Stage: Dwight Conquergood

Adapting & directing literature for the stage: Frank Galati, Paul Edwards, Mary Zimmerman

Acting: Maria Aitken, Bud Beyer, David Downs, Earle Gister, Craig Kinzer, Kim Rubenstein,

Norman Welsh, Larry Silverberg, Dennis Krausnick

Programs/Residencies

Playwrights Project; San Diego 1997 - Present

Dramaturg/Mentor: *The Acquittal*, 2016 New Play Festival; *From Another House*, 2015 New Play Festival; *Thirty-Nine to Forty*, 2014 New Play Festival; Old Globe Theatre, San Diego, CA.

Director: *The Spirits of the Bells* and *Russet*, 2011 New Play Festival, Lyceum Theatre, San Diego.

Teaching Artist: Instruct playwriting at San Diego county schools; Evaluate scripts for Young Playwrights Festival; Lifestages Program, pairing a senior storyteller with a writer/actor;

Recollections Program, teaching playwriting to seniors and touring finished scenes to schools.

St. Patrick Catholic School; Carlsbad, CA 2011 - Present

Grades 3-8 Drama/Theatre Teacher: creative drama, theatre history, acting, design and playwriting

KidsAct; Encinitas, CA 2003 - Present

Founder of program to teach children 3 -17 years old to develop their own characters and stories into original plays and perform them. *Program sites in North County San Diego*: New Village Arts Theatre, Encinitas Community Center, Carmel Valley Rec Center

Gluck Child Care Center; La Jolla, CA 2007 - 2008

Taught drama to children ages 3-5. Kids Act curriculum funded by the National Endowment for the Arts.

Magdalena Ecke YMCA; Encinitas, CA 2002 - 2007

Taught children 4-18 years old to develop their own characters and stories into original plays & perform them, along with script study of classical & contemporary material. Developed acting workshop for adults.

Haven Project; Portland, OR 1994-1997

Paired professional actors and writers with inner-city kids to perform and write plays.

Stark Raving Theater; Portland, OR 1993-1997. Resident acting company member.

Awards

2016 *Humanitas/CTG Playwriting Prize*

Finalist with stageplay, *WINDOW OF SHAME*. Center Theatre Group, Los Angeles, CA.

2010 *Nicholl Fellowships*

Semi-finalist with the screenplay, *ELEANOR OF AQUITAINE*. Los Angeles, CA.

2005 *Sundance Writers Lab Competition*

Succeeded to final round for 2005 Writers Lab with the screenplay *FORTUNE*.

Drammy Nominee: Best Actress; Portland, OR 1994

Nominee for best actress in Drammy award-winning production of *THE BABY DANCE*.

Grant Recipient, Ministry of Foreign Affairs; Paris, France 1992

Received two-month grant as visiting playwright to research material for a new play.

Writing

Window of Shame (Full-length play. Drama based on a New Orleans' ghost story)

Flowers for Me (Screenplay. Romantic comedy)

Fortune (Screenplay. Magical Realism)

Eleanor of Aquitaine (Series/Screenplay. Adventure)

Stage/Film/Commercial Acting Experience

Professional Stage Actress 10+ years; SAG/AFTRA Member (listing available upon request)